# Dhiraj Magdum

Aspire to build a career in game development.

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Portfolio GitHub LinkedIn **ArtStation** 

#### **Skills**:

Programming Languages C++, C# (Intermediate). Game Engines Unreal Engine, Unity.

Version Control

Programming Design Patterns MVC, Singleton, Observer, State, Object Pool. Software's 3ds-Max, Z-brush, Substance Designer, Spark-Ar.

## **Projects:**

- **Delta Unit** (Unity Engine): (GitHub Link) (Video)
  - Implementation of MVC architecture for player tank, enemy tank and bullets.
  - Implementation of generic singleton class and generic object pool. Use of scriptable objects for creating different types of tanks. Use of observer design pattern for implementing achievement system.
  - Implementation of state design pattern for different states of enemy tank. AI for enemy tank.
  - Shooting mechanism for both player and enemy tank.
- Pacman (C++ & SFML): (GitHub Link) (Video)
  - Use of SFML library for graphics and animation. 2D grid system for player and ghost movement.
  - Clock system for animation and to make game framerate independent. Implementation of collision system.
  - AI controlled ghosts with three different states. Randomized difficulty curve as per level.
  - Implementation of collectables. Level win and lose conditions.
- Castle Guard (Unreal Engine) : (GitHub Link) (Video)
  - Implementation of melee combat system. Menu system to save and load the game.
  - AI for enemy states like chasing and attack. Player and enemy animation setup. UI for player stats.
  - Weapon equipping mechanics. Addition of sound effects and particle systems. Implementation of pickups.
- Mars Marine (Unreal Engine Blueprints): (GitHub Link) (Video)
  - Top down wave based shooter game. Unreal motion graphics tools to create player HUD.
  - Use of animation montage, state machine and blendspace for player and enemy animations.
  - AI for enemy behavior. Player shooting mechanism. Health system for player and enemy.
  - Wave spawning mechanism. Addition of sound effects and particle systems.
- **Cinematic Creator** (Unreal Engine) : (Video)
  - Sequence creation, sequence triggering, camera movement, cutscenes, rendering and sound addition.
- **Game Props** : (ArtStation)
  - Optimization of props by creating LOD's and modular structure. Texture optimization.
  - 3D modelling (3ds-Max), sculpting (Z-brush), UV unwrapping (3ds-Max).
  - Texture creation (Substance designer / Painter and Photoshop), rendering (Marmoset Toolbag).

## **Education:**

Full Stack Game Development - Outscal, Delhi.

( Jul 2021 - Present )

• Diploma In Game Art - Frameboxx, Mumbai.

(Sep 2020 - Aug 2021)

B.Tech Mechanical - Walchand College Of Engineeing, Sangli. (CGPA - 7.22)

( Aug 2016 - Sep 2020)

• HSC - State Board - A.N.N.Jr. College, Jaysingpur. (89.08 %)

( June 2014 - July 2016 )

## **Certification:**

- Unreal Engine C++ Developer. (Link)
- Unreal Engine Blueprint Developer. (Link)
- Cinematic Creation For Game Design. (Link)